

**CAMRIF PROJECT REVIEW AND RANKING WORKSHEET
CATEGORY 6 – CULTURAL**

A.7 CATEGORY 6: CULTURAL

A.7.1 OBJECTIVE

The objective of this category is to construct, restore or improve public arts and heritage Infrastructure to assist communities in the expression, preservation, development and promotion of their culture and heritage.

A.7.2 SUBCATEGORIES

- a) Museums (including arts museum);
- b) Designated local heritage sites;
- c) Facilities for the performing arts;
- d) Cultural or community centres;
- e) Municipal libraries; and
- f) Other cultural Infrastructure that meet the category objectives.

A. Mandatory Screening Criteria
Project Meets or Exceeds the Following:
<ul style="list-style-type: none"> • This Business case must demonstrate the Applicant’s ability to operate and sustain the resulting Infrastructure.
<ul style="list-style-type: none"> • The resulting Infrastructure must be accessible to persons with disabilities.
<ul style="list-style-type: none"> • All new buildings must exceed the energy efficiency requirements of the Model National Energy Code for Buildings by at least 25%.

B. Ranking Criteria

() denotes master ranking list line item number.

<u>Shared Criteria</u>
1. Has broad support in the community
2. Addresses its impact on the various climate parameters and adapts to the potential risks posed by future climate change.
3. Minimizes impact on climate change by: <ul style="list-style-type: none"> • mitigating or reducing GHGs by using renewable energy sources, innovative technologies and practices that increase energy efficiency, or by other mitigation strategies; and • cost-effectively minimizing GHG emissions attributable to the Project in both construction and operation.
4. Fosters alliances between public and private sector, and encourages a P3.
5. (11) Reduces or eliminates potential impacts or risks associated with disasters.
<u>Category Specific Criteria</u>
6. (33) Is coherent with a sound local cultural strategy.

7. (34) Contributes to overall community sustainability.
8. (35) Increases the Applicant's capacity to reach new audiences, and to enhance and diversify its program offerings.
9. (36) Will have a positive overall impact on the availability of spaces for artistic creation, presentation or innovation, for the preservation and presentation of heritage collections, in a multi-use or multi-component environment.
10. (37) Complements the local, provincial or national network of cultural Infrastructure for arts and heritage activities.
11. (38) Benefits other artistic and heritage organizations locally, regionally, provincially, or nationally, and where applicable, internationally.
12. (39) Contributes to the designation, preservation and renovation of heritage sites.
13. (40) Is endorsed by arts and heritage communities.
14. (41) Meets all applicable federal/provincial/municipal standards for the use of First Nations residents and Inuit.